**Tesoro High School Choral Department Handbook 2013-2014**

Mr. Keith Hancock, Choral Director

1 Tesoro Creek Rd. Rancho Santa Margarita, CA 92688

(949) 234-5310

kghancock@capousd.org

http://www.tesorochoir.com

Dear Choir Students and Parents,

 It is my pleasure to serve you again as your choral music teacher at Tesoro High School for my 11th year. I look forward to making great music with you this year. I congratulate you on your decision to join one of the fine choirs we have at Tesoro. Tesoro has a reputation as being one of the top choral programs in California, and I look forward to another year of continuing that tradition of excellence! I know it is a decision that you will find very rewarding and a great deal of fun! Choir allows you to develop a love for music that will offer an opportunity to develop your own musicianship as well as offering a chance for social and personal development based on teamwork and professionalism. It is up to each individual student to bring their personal best to each ensemble to create a tradition of excellence at Tesoro.

The following handbook outlines and presents the objectives, expectations, content, grading, schedules and rules of the Tesoro Choral Department. **Please read all information carefully!** Please sign the Document of Understanding and return all forms by Friday, September 13. Welcome to the Tesoro Choral Family!

Sing-cerely,

Mr. Keith Hancock

Choral Director

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# CHORAL SINGING BENEFITS

Singing in choir not only teaches students basic musical skills, concepts and vocal production technique, but also develops professionalism, self-discipline, team-work and an appreciation for the arts. Students who study music from an early age have shown higher math and science aptitudes. Music students, on average, have higher SAT and ACT scores than non-music students. In addition, music students have higher GPA's than non-music students. The disciplines learned in a singing group will enable the student to participate in life long musical activities including many adult choral organizations. Singing offers a great physical and emotional outlet for young people, cultivating the expressive part of their personality in a positive manner which will carry over into adulthood.

## MADRIGALS

Madrigals is a **year-long course** open to advanced singers by audition only in grades 10-12. Students are expected to be the top musicians at Tesoro while continuing to develop advanced vocal and musicianship skills. Students study and perform advanced literature for mixed ensembles, with an emphasis on chamber choir music from all periods of history. They perform at all school concerts, Golden State competition, CUSD honor choir, local festivals, community events, annual tours, and school events.

## A CAPPELLA

 This course is a **year-long course** open by audition only to women grades 9-12. This is an advanced course focusing on SSAA literature from all periods of music. Students develop advanced vocal and musicianship skills, as well as sight-reading and history training. They perform at all school concerts, Golden State competition, local festivals, and annual tours.

## CONCERT CHOIR

This course is **a year-long course** open to any female singer in grades 9-12 with the consent of the director. This is a year-long course in basic vocal techniques, music theory, sight reading and SSA choral literature for the beginning/intermediate women’s ensemble. Concert Choir performs at all school concerts.

**MEN’S CHOIR**

 This course is a **year-long course** open to any male singer in grades 9-12 with the consent of the director. This is a course in basic vocal techniques, music theory, sight reading, and TBB choral literature for the beginning/intermediate men’s ensemble. Men’s Choir performs at all school concerts.

# CHAMBER SINGERS

Chamber Singers is a small ensemble comprised of 16 singers that will meet once a week during tutorial for the entire year. Students must be in another choir to be in this group. They should be leaders for the other ensembles, and their attitudes and dedication should be exceptional. Students will study advanced literature for a cappella, chamber, and jazz ensembles. They will perform at the school concerts, community events, school events, and district events.

**BARBERSHOP/BEAUTYSHOP**

 Tesoro HS has a barbershop and a beautyshop quartet that meets at least once a week during tutorial or lunch. Students must be in another choir to be in this group. Students will study music of the barbershop genre, and will perform at all school concerts and compete in an annual competition.

# CHOIR AND OTHER ACTIVITIES

High school students need the opportunity to explore and experience a wide variety of activities. At Tesoro, we have a number of students in many school activities and teams. In order to accommodate personal schedules, I will give as much advanced notice as possible and expect the same courtesy. For the student who wishes to be involved in other activities, you must prioritize. The following guidelines have been established to help students when conflicts between activities occur. A performance or game takes priority over a rehearsal or practice. I expect that doctor and dental appointments and other such dates will be coordinated with our choir rehearsals in mind. All other conflicts will be handled individually on their own merit and must be cleared with Mr. Hancock PRIOR to the performance or rehearsal. If a conflict should arise, it is the responsibility of the STUDENT to inform the parties involved and arrange for any concessions.

# PERFORMANCE ATTIRE STANDARDS

 It is understood that a unity of appearance must be attained when appearing with high quality performing ensembles. These policies ensure a sense of professionalism when appearing in public and representing Tesoro. It shall be the responsibility of each member to appear in proper performance attire for each occasion. Members may not appear with the choir until the uniform standards are met.

* Performance attire is complete, clean, neatly pressed and in good repair
* Performance attire is consistent with school dress code
* Each choir member will be neatly groomed
* Long hair will be pulled up to maintain a professional, formal look, and hair will be natural colors only
* Ladies will wear appropriate makeup for stage lighting
* Any visible body piercing or tattoos are not appropriate performance attire
* All ladies will wear **black** closed-toed shoes
* Boys are to wear **black** shoes and **black** socks.

### OUTFIT INFORMATION

 Choir t-shirts and sweatshirts may be ordered and will be available for interested students. More information will be announced later. All women will be wearing the same choir dress for their outfit. Dresses will be rented from the THS Choral Dept. Men will wear black tuxedo pants, white tuxedo shirt, black tuxedo jacket, black vest and tie, black socks and black shoes. No student will be excluded from choir if they are financially unable to pay for their choir outfit.

## ATTENDANCE

Student attendance is important to a fine ensemble. A student must be IN CLASS in order to contribute to the ensemble. Students with excessive absences lower the overall group potential. Absences and tardies have a strong impact on your performance ability because it is impossible for us to be at our best as a choral ensemble when people are absent or late. So please be punctual and prepared to sing. Students are expected to be in their assigned seats when the bell rings, with music folder, notebook, pencil and any other required materials in hand.

 I expect that all choir members will be at each rehearsal and concert. Missing these events will lower each student’s grade. The concerts are our way to showing our families and friends, as well as the community, what choir is all about at Tesoro. The after school rehearsals (which are few) are required for all choir members. I realize that emergencies occur, and have developed the following procedures for concert or rehearsal absences.

1. You all have a choir calendar with concerts and rehearsals identified. Updated calendars will be readily available. I expect that you will put these on your personal calendars and will make every effort to see that your student is present.
2. The following are excused absences for choir rehearsals and concerts:

Sudden *severe* illness (not a cold!)

Death in family or funeral

Court appearances

Religious holidays

Students who miss rehearsals or concerts for these reasons will need to give Mr. Hancock a note from parents within one week of the rehearsal or concert. They will be excused, but will need to complete a 4 page paper if a performance is missed and a 3 page paper if a rehearsal is missed (as assigned by Mr. Hancock).

1. The following are unexcused absences:

Transportation problems

Religious youth group, service or event

Family plans, vacations, parties, reunions

Minor illness

Athletic or cheer games or practices

Other group's rehearsals or concerts

Voice or dance lesson

Suspension from school or other discipline

Students absent from rehearsal or concert for any of the above reasons or any other unexcused absence will need to give Mr. Hancock a note from parents within one week of the rehearsal or concert, and they will need to submit a 5 page paper if a performance is missed or a 4 page paper if a rehearsal is missed (as assigned by Mr. Hancock).

***Students who do not submit notes will not be given credit for the assignment. Students who do not receive credit for performances and rehearsals have semester grades lowered 30%.***

# STUDENT HEALTH ISSUES

If you have any health problem that could affect your performance in the Choral Music Department, you should inform Mr. Hancock immediately. This information is kept in confidence with the school health office.

 If you have a sore throat and should not sing, tell Mr. Hancock **BEFORE** class begins. Throat lozenges are permitted with permission. If you are sick and present in class, you are expected to actively participate in the rehearsal by being actively engaged in the music by singing mentally with the choir. This is NOT a time for writing notes or doing other homework, but REHEARSAL.

**VOICE LESSONS** All students in choir are **strongly** encouraged to take private voice lessons. There is only so much that can be done in the choral rehearsal to enhance one’s instrument. Good private voice instructors can prove an invaluable tool to achieve greater self-confidence and enhanced vocal ability. Please talk to Mr. Hancock for a voice teacher recommendation.

## CLASSROOM MANAGEMENT AND PROCEDURES

Singing should be fun and enjoyable for the singer and the listener! Much of the satisfaction comes from working together as a team. Your attention to all instructions and activities is required--no exceptions! Complaining openly in class negatively affects the progress of the group. If you have issues to discuss, please see Mr. Hancock privately. **You are expected to be in your assigned seat with your music, notebook, and pencil when the bell rings.** Prepare to do the assigned Bell Work written on the board.

 There will be no cell phones, iPods, food, soft drinks or gum allowed in the choral music classroom. Bottled water is strongly encouraged, though. A singer must keep his/her vocal cords properly hydrated. There will be no chewing of anything (gum, plastic, or any other item) at any time during choir rehearsal. There will be no makeup applied or taken out in class.

**Students will be expected to:**

1. Come to class on time and be in their seat before the tardy bell rings
2. Be attentive and follow all directions the first time they are given
3. Be respectful of others, including the teacher and fellow students
4. Participate willingly in every activity
5. AGMNTWASP (A good musician never travels without a sharpened pencil)

# Students who choose not to adhere to the above will earn…

 1st offense- warning by teacher/peers

 2nd offense- conference with teacher

 3rd offense- 15 min. teacher detention, lowered citizenship

 4th offense- 30 min. teacher detention and parent contact, lowered citizenship

 5th offense- 30 min. teacher detention, parent contact, and referral

These consequences are earned on a daily basis, with the exception of the tardy and cheating policies of Tesoro. In addition to the tardy policy in effect at Tesoro, there will be consequences for repeated tardies. There will be two “grace” tardies given to each student. After this, each unexcused tardy will result in a 2% deduction from the participation grade. In addition to the above, the following **Severe Clause** will be enforced on the first violation to any of the following offenses:

1. Any student who willingly participates in an activity that could injure themselves or others will be immediately referred to their counselor and parents will be contacted

2. Any student who violates the cheating policy (cheating or helping another cheat on any test or homework item) or the sexual harassment policy of Tesoro will be immediately referred to their counselor and parents will be contacted.

# GRADING POLICY

1. The grading policy for the Choral Music Department is based on percentage (no curve)

90-100 A 80-89 B 70-79 C 60-69 D 59-0 F

2. 50% of semester grade based on class participation

--40% in-class participation, 10% sectional attendance/participation for Madrigals

 30% of semester grade based on performance/rehearsal attendance

 10% of semester grade based on homework/notebook

 10% of semester grade based on final exam

3. Academic progress will be posted on School Loop. In addition, progress reports will be sent home with each student detailing the grade and any additional comments. However, at any time parents or students may contact the instructor requesting grade information.

4. Make-up work will be assigned only to those who, ONLY in special circumstances, cannot attend concerts or outside rehearsals or participate in class. Extra credit in any other case will not be given unless student has completed all required work. All extra work is under discretion of teacher.

5. Late work will be accepted with a penalty of a grade per day late. Absent students must turn in work on the day they return to class.

**CLASS PARTICIPATION RUBRIC**

A (90-100%)-Attends almost all classes and is on time; listens attentively and follows instructions the first time; quiet, courteous, and prepared; works on improving, never chews gum, eats, or misuses cell phone policy; takes responsibility; respects peers and director; never leaves class

B (80-89%)-Occasionally misses class; listens to directions and usually follows them; quiet and prepared; hardly ever chews gum, eats, or uses cell phone; 3 or fewer tardies; rarely leaves class to use restroom; no discipline problems

C (70-79%)-Frequently misses class; talks too much for positive rehearsal etiquette; demonstrates some effort but no desire to improve; chews gum, eats, and/or uses cell phone in class regularly; frequently uses restroom in class; 5 or more tardies; frequent discipline problems

**ATTENDANCE RUBRIC**

A (90-100%)-Attends rehearsal and concert; arrives early, leaves late; arrives in concert dress; professional behavior backstage

B (80-89%)-Attends rehearsal and concert; arrives a little late; not dressed appropriately; some disrespectful behavior backstage

C (70-79%)-Attends rehearsal and concert; arrives late; does not arrive in concert attire; disrespectful behavior backstage

**REMOVAL FROM CLASS/PERFORMANCES**

At the discretion of Mr. Hancock, students may be removed from performances or from the class should there be any severe behavior issues.

###### Choir Calendar (updated 8-15-13)

###### August 26-August 29-Madrigals Retreat-9:00 am-11:00 pm

###### Sept. 10-Chamber Singers/Barbershop Auditions 3:00-6:00

###### Sept. 13-All choir forms must be turned in

**Sept. 28-Choir Kickoff Party 4:00-7:00pm**

###### October 8-Fall Solo Auditions 3:00-4:00

October 18-Friends Festival 11:30-5:00 (Madrigals only)

###### October 21-Fall Concert Rehearsal 3:00-5:00

**October 22-Fall Concert 7:00, 5:30 call time**

###### October 29-Solo Concert Auditions 3:00-6:00

###### November 5-Solo Concert 7:00pm, 5:00 call time

November 8-BIOLA Invitational Festival 9:00-3:30pm (Madrigals only)

November 12-San Diego Women’s Festival (A Cappella only) (7am-7pm)

Dec. 2-Winter Solo Auditions 3:00-6:00

Dec. 3-5-Spring Musical auditions (optional)

**Dec. 12-Winter Concert Rehearsal 3:00-5:00, 7:00 performance**

**Dec. 13-Winter Concert 7:00, 5:30 call time**

Jan. 14-Tribute Concert Solo Auditions-3:00-6:00

**Jan. 30-Tribute Concert Rehearsal 3:00-6:00, 7:00 performance**

**Jan. 31-Tribute Concert 7:00, 5:30 call time**

Feb. 14-Chapman University Invitational Festival 1:00-9:00pm

TBA-CUSD Honor Choir 9:00-9:00 (Madrigals only)

March 4 (tent.)-Golden State Choral Competition (AC/Mads)-all day

March 18-Spring Solo Auditions 3:00-4:00

**March 24-Spring Concert Rehearsal 3-5**

**March 25-Spring Concert 7:00, 5:30 call time**

April 24-26 & May 1-3-Spring Musical (optional)

May 20-Pops Solo Auditions 3:00-7:00

**June 5-Pops Rehearsal 3-6, Concert 7:00**

**June 6-Pops Concert 7:00, 5:30 call time**

**June 9-11-Choir Auditions for 2014-2015**

June 10-Executive Board Elections for 2014-2015 (tutorial)

**June 13-Choir Banquet 6:00-9:00pm (tentative)**

June 24-Graduation (Madrigals only)

**\*\*This is only a general calendar of the dates that we know are on the Master Calendar. More detailed information will be given at a later date. Please refer to handouts for updates. Calendar subject to change, and students are responsible for changes when given advance notice.**

**DOCUMENT OF UNDERSTANDING AND AGREEMENT**

We, the undersigned, have read the 2013-2014 Tesoro High School Choral Department Handbook and understand the conditions of participation in the choral program, as well as the grading policy and classroom management system in the choral program.

I hereby give my permission for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to enroll in

 Name of Student

the Tesoro Choral Program subject to these conditions.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student's Signature

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature

\_\_\_\_\_\_\_\_\_\_\_\_\_

Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Keith Hancock, Choral Music Director

**Capistrano Unified School District**

Field Trip \_All approved choir trips\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date(s) of Field Trip 9/01/13-9/01/14

Teacher \_\_Keith Hancock\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School \_\_\_Tesoro High School\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**FIELD TRIP LIABILITY WAIVER AND MEDICAL RELEASE FORM**

**PARENT/GUARDIAN: Please complete this form, sign, date and return to your student’s teacher.**

**MEDICAL RELEASE AND STUDENT EMERGENCY INFORMATION**

As the parent/legal guardian of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, I request that in my absence the above-named student be admitted to any hospital or medical facility for diagnosis and treatment. I request and authorize physicians, dentists, and staff, duly licensed as Doctors of Medicine or Doctors of Dentistry or other such licensed technicians or nurses, to perform any diagnostic procedures, treatment procedures, operative procedures and x-ray treatment of the above minor. I have not been given a guarantee as to the results of examination or treatment. I authorize the hospital or medical facility to dispose of any specimen or tissue taken from the above-named student.

Date of Student’s Birth \_\_/\_\_/\_\_ Date of last Tetanus Booster \_\_/\_\_/\_\_

Known allergies of this student, including allergies to medicine: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Any other medical problems which should be noted:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Family Physician: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Parent/Guardian:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City/State/Zip: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Work Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Person to notify if parent/guardian is unavailable:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Work Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Insurance Carrier: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Policy Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**LIABILITY WAIVER**

Dear Parent or Guardian of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Your son/daughter has been invited to participate in the field trip described above. If you wish your son/daughter to attend this field trip, you must give permission, sign the statement printed below, and return the signed copy to the school prior to the trip. It is important for you to know that according to Education Code 35330, all persons making the field trip are “deemed to have waived all claims against the District or the State of California for injury, accident, illness or death occurring during or by reason of the field trip or excursion.” Thank you for your cooperation. If there are questions concerning this matter, please call 234-5310.

**STATEMENT**

I give my permission for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to attend the field trip described above.

Student’s name

I have read the information quoted above on liability of the District and the State of California for occurrences on field trips and I understand it. I have read and authorize the medical release as stated above. I further understand that the field trip described above is a voluntary activity and not put in any way required as a part of the curriculum of the School District. Further, I understand that participation or non-participation in the field trip described above will not affect the grade of any pupil in any course.

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent/Guardian**

**BOOSTER CLUB LETTER**

Dear Parents/Guardians:

Enclosed is some information regarding the Music Booster club and our advertising fundraiser. Please take a minute to read and fill out the appropriate information and return it with your student (with any funds needed). If there are any questions whatsoever, please do not hesitate to email me at ginnytheo@cox.net. Thank you in advance for your encouragement and support of choral music at Tesoro. I look forward to a wonderful year making music with your kids.

Sincerely,

Ginny Theodorakis

Tesoro Choral Boosters President

***(Please return this page with the other forms by Sept. 13)***

I have read the Booster Club and Fundraising information.

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**BOOSTER CLUB INFORMATION**

The Tesoro High School choral music program can be successful **only** with the support of its parents. I rely on parents like you to assist in the creation of an outstanding tradition of choral music at Tesoro High School. By joining Choral Music Boosters, you are supporting your student’s efforts in choral music. All parents are welcome and strongly encouraged to be part of this group and become more involved in their student's choral experience. Functions of the group include assisting Mr. Hancock with parent volunteers, coordinating fund raising efforts, planning and coordinating concerts, and serving as a communication link between Mr. Hancock and parents. Your membership helps offset the costs involved in running this wonderful program.

Please send this form with your check (payable to THS Choral Music Boosters) with your student to school. Also, a successful program requires much work to be done. We are asking that you be involved in any way you can. You may check as many boxes as apply. Thank you in advance for becoming a Choral Booster Club member, and I thank you for your continued support.

Keith Hancock

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**HELP LIST**

I would like to :

\_\_\_\_\_\_ Assist with concert program design/printing

\_\_\_\_\_\_ Chaperone daytime trips

\_\_\_\_\_\_ Help with refreshments for the concerts

\_\_\_\_\_\_ Help with concerts (tickets, programs)

\_\_\_\_\_\_ Assist with fund raisers

\_\_\_\_\_\_ Handyman Help—Please answer “My specialty”

\_\_\_\_\_\_ My specialty is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_ Tesoro Music Boosters has my permission to use my name and phone number/email for Music Booster business during the year 2013-2014.

**Enclosed is our:**

**\_\_\_\_\_\_ Dues of $20.00 (made out to Tesoro HS Choral Music Boosters)**

**\_\_\_\_\_\_ Additional donation to help support the Music Booster Club**

**\_\_\_\_\_\_ I am interested in serving as an officer or Board member in the future.**

**\_\_\_\_\_\_ I am interested in being notified of meetings and receiving minutes via email at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

#### TESORO HIGH SCHOOLCHORAL MUSIC PATRONS OF THE ARTS

 Did you know that Tesoro High School has a wonderful choral music department? This group of students will be performing throughout the year around Orange County. As you know, many fine art program budgets have been reduced or cut in school districts across our country and state. In order to keep our fine program running, we need to solicit outside support from parents, family, and friends. The Choral Music Department at Tesoro High School under the leadership of Mr. Keith Hancock has developed a Patron of the Arts program entitled:

“GEMS IN OUR CROWN”

Individuals, families, and businesses that wish to support vocal music or a specific student are encouraged to participate. There are a variety of sponsorship levels.

 Diamond Emerald Ruby Sapphire Pearl

 *$1000.00+ $500.00 $250.00 $100.00 $50.00*

All of our patrons will be recognized in each of our concert programs throughout the year. Please take a moment and fill out the attached form. On behalf of the current and future vocal music students, we thank you for your consideration.

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State: \_\_\_\_\_\_\_ Zip: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Yes, I am happy to be listed as a Patron of the Arts! Enclosed is my check (made payable to THS Choral Boosters) for:**

**(Circle One)**

 **Diamond Emerald Ruby Sapphire Pearl**

 **$1000.00+ $500.00 $250.00 $100.00 $50.00**

We thank you wholeheartedly for your support of Tesoro High School Choral Music!